

New Star Art Student Works 欣欣美校部分学生作品选 (Comments by Yaping)



“Magic Man” – Elisa Wu 5 岁

5岁小姑娘的作品让人叹服！稚气的画面，充满了无穷的想象力。伸着小舌头的 Magic Man 调皮而智睿，头上居然长出大高楼，直升飞机，潜水艇。还有漂浮在四周的小精灵们。确实诠释了“想象力比知识更重要！”小作者用笔率真，大胆，色彩明快，搭配得体。真让人爱不释手。

This five-year-old girl's childish, spontaneous and imaginative piece deserves admiration! The Magic Man sticks out his little tongue in a witty and mischievous way, with a high-rise building growing from his head and helicopters, submarines and elves flying around. It illustrates the notion that “imagination is more important than knowledge”. The little artist was bold and frank in her use of colours, producing such bright and clear colours with such balance that I find myself reluctant to leave this image.



“欢聚时光” Party Time-Mary-Jane 6 岁

这是一幅写生的作品。桌上放了一堆玩具，6岁的 Mary-Jane 把它们组合成了一幅生机勃勃的画面。小作者运用了不同的点，线，面塑造出众多的小生灵。用简洁而富有变化的背景色突出形体。让我们感受到画面小主人公一呼百应的氛围。

In this sketch, 6-year-old Mary-Jane displays a vivacious depiction of a group of toys on a table. The young artist, using different dots and lines, has reproduced a variety of little creatures whose figures stand out against a simple, neat and colourful background. We can feel the highly jubilant atmosphere in which these little creatures enjoy themselves.



“西红柿的故事” 李琨琨 The Tomato Story Quincy 8

岁

硕大的西红柿树旁，居然有一所小仙女学校。8岁的琨琨向我们展现了一幅趣味横生的画面。西红柿的枝叶上藏满了各式的小精灵，能想像它们之间会有多少有趣的故事正在发生呢……。

Next to the gigantic Tomato Tree stands a little fairy school. 8-year old Quincy unfolds before our eyes a wonderful picture – all sorts of elves dwell on the tomato-bearing branches. You can imagine how many interesting stories are happening among them……



“虫虫典礼” The Insects' Ceremony- Eric7 岁

没想到能把虫子画得如此绚丽，真像是虫虫世界的盛典！

两个大昆虫画得大胆，洒脱，构图丰满大气。背景别具一格，桃红底色上小花朵处理得很精致，生动，与大甲虫相映成辉。

I am surprised that insects can be so floridly depicted. What a grand celebration of the insect world! The two big insects are created boldly and freely with ease, and the composition rich and unrestricted. The backdrop has its own unique feature, small flowers against the peach red background have been rendered in a delicate and vivid way, forming a complimentary contrast to the big beetles.



“面具写生” A Sketch of Masks- 宋雨洁 12岁

这是一幅丙烯画布写生作品。作者采用了特殊方式的平面处理。大量的红绿对比色和大块白色将观者引向主体。形象用红线勾勒，背景画布的小红点处理得别具匠心，增加了画面的装饰性和统一感。整幅画有一种异国情调的神秘感。

This is a still-life sketch on a acrylic canvas. The artist has expressed a sense of the mysterious celebration. The ample use of red and green in contrast as well as a large area of white focuses the viewer's attention to the main object. Red lines define the shapes, and the small red dots on the background are an artistic touch to enhance the picture's decorativeness and a sense of integrity. The entire work emanates an exotic mysteriousness.



“秋日” 周开颜 An Autumn Day Kayan 12岁

作者用圆珠笔和彩色铅笔刻画出这个栩栩如生的小甲虫。给人以呼之欲出，要爬出纸面的感觉。几片剪贴树叶加之淡淡的图案背景，简洁，干净，具有很强的表现力。

The artist used a ball-point pens and colour pencils to recreate this lively beetle, which produces the effect of its imminent movement away from the paper. A few cut-and-pasted tree leaves on a light-coloured background with a pattern strongly reinforces the main image.



“我家小狗” 甘华滢 Our Family's Little Dog Jasmine 14岁

一支蓝色的圆珠笔就可以画出如此精彩的画面！细细品味作者的用线，细致而生动。特别是在小狗的鼻子，眼睛，皮毛的质感处理上十分到位。着实体现了作者扎实的造型功底。

A blue ball-point pen is all that was used to produce this wonderful image! The lines employed by the artist are delicate and vivid, especially the rendering of the little dog's nose, eyes and fur convey a textured feeling. This piece is a testimony to the artist's solid creative art skills.



“Lily 画像” 庄耀安 Portrait of Lily- Yaonn 15岁

Lily 水彩画像则有着另一种风格。完全两个不相干的物体（狐狸与女孩）被有机地组合在一起。狐狸的火红与女孩飘逸的头发水乳交融。女孩妩媚的眼神与狐狸犀利的目光似乎在叙说着什么…….. 在技法上采用了水彩吹画技法。笔触灵动而洒脱，让人遐想无限。

Lily's watercolour portraits have a different style. Two completely unassociated subjects (a fox and a girl) are organically combined, with the fox's fire-red hair merging seamlessly into the girl's elegantly flowing hair. The girl's enchanting expression and the fox's sharp, probing eyes seem to be narrating... In terms of techniques, the blow-method in watercolour painting has been adopted. The work is both agile and passionately free, provoking endless imagination.

